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**ABSTRACT OF THE DISCLOSURE**

An apparatus and method for joint music production wherein a remotely separated plurality of musicians are joined by phone lines of a public telephone system. The public telephone system has a signal frequency cutoff limiting transmission to a low range which is incompatible with music. Each of musicians produces a local music signal ( $MS_L$ ) with full audio range. This signal is impressed on the public telephone system which creates a low-end outbound music signal ( $LE_L$ ). Also, separately, the  $MS_L$  signal is filtered through a first high-pass filter and mixed with a mixer signal to produce a sum/difference signal ( $SD_L$ ). The  $SD_L$  signal is impressed onto the second phone line of the public telephone system as a high-end outbound music signal ( $HE_L$ ). A second mixer circuit receives at least one remotely produced sum/difference signal ( $SD_R$ ) and the mixer signal and this is again filtered to obtain the high end signal only ( $HE_R$ ). The  $HE_R$  signal and the at least one remotely produced low-end signal ( $LE_R$ ) are joined to produce the remotely originated limited band pass music signal which is summed with the  $MS_R$  signal for listening to the composite music signal.